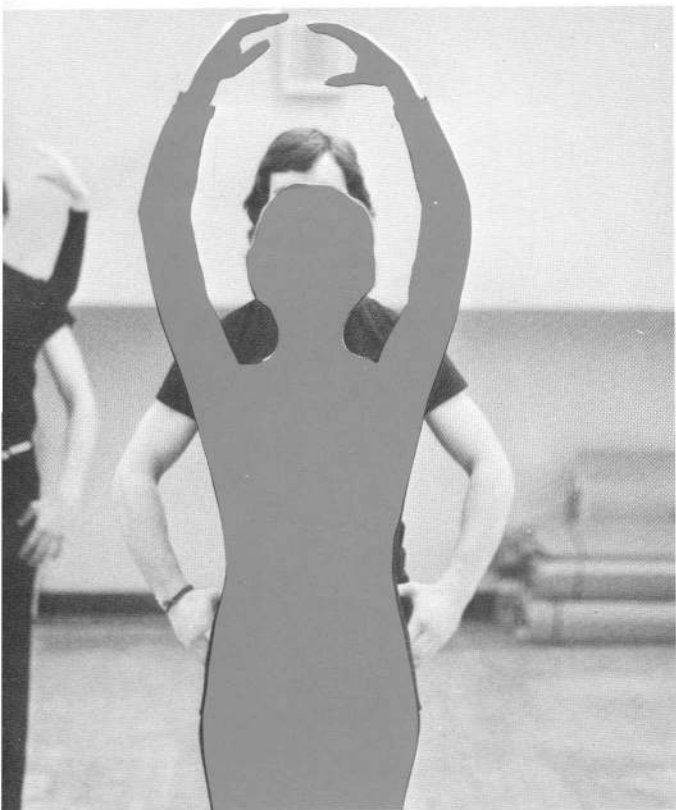
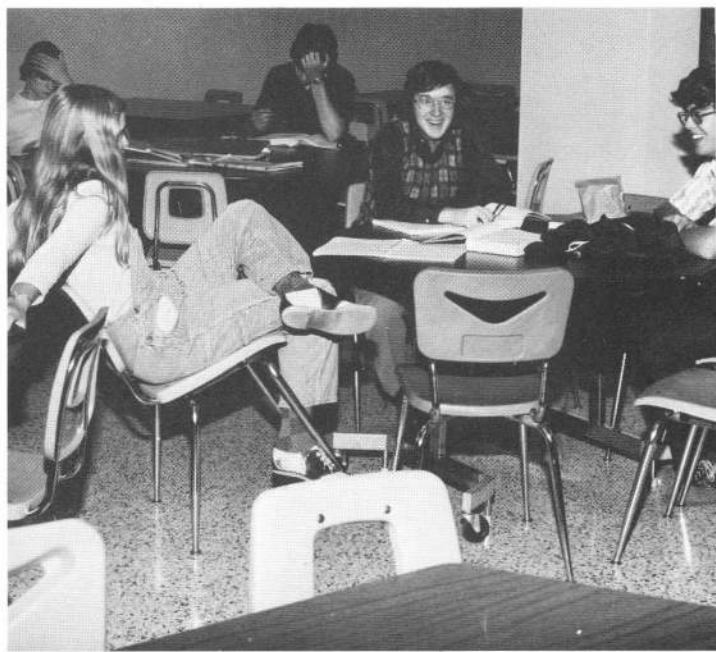


In Pursuit Of Happiness

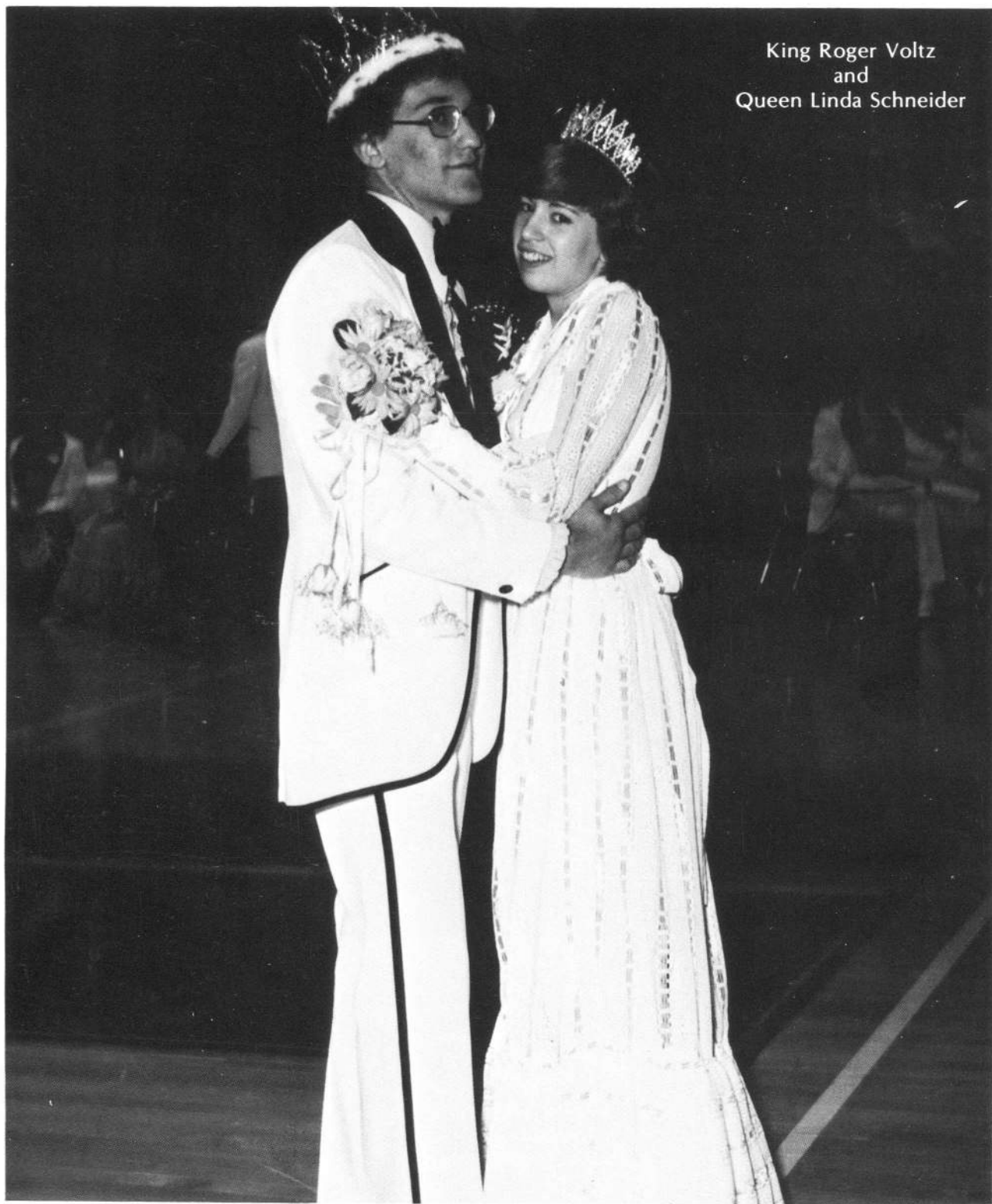




Football games and pep assemblies complete with pillow-heads give the average Tosa East student a chance to pursue happiness. Supplying Tosa West's rock with a new coat of red paint and constructing a Homecoming float challenge the creative genius. The Homecoming dance, Turnabout, and Prom lift the mind from the drudgery of average Tosa East existence. The plays, the Variety Show, and the Dance Show give Tosa East the chance to express itself to the echoing of applause.

Welcome Back My Friend, To The Show That Never Ends Prom 1975

King Roger Voltz
and
Queen Linda Schneider



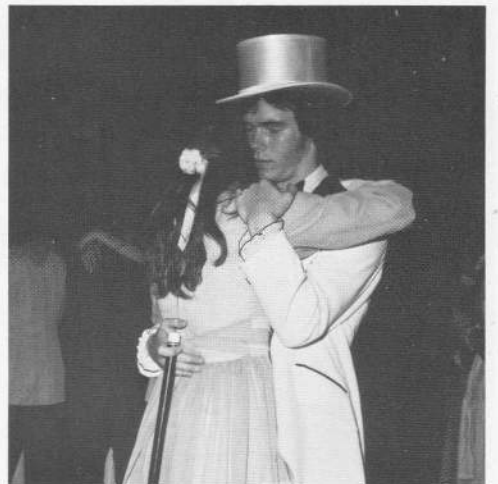


The Junior Prom is the one event, during the course of East students high school career, that affords them an opportunity to participate in a formal evening. Preparations begin months in advance with the choice of a theme. Students do hours of work making decorations and culminating in two final frantic days as all the work is drawn together and assembled in the gym. The anticipation builds through the months of work — the weeks of election procedure, and the last minute details — until the final expectation materializes in the beautiful Grand March on Prom night.

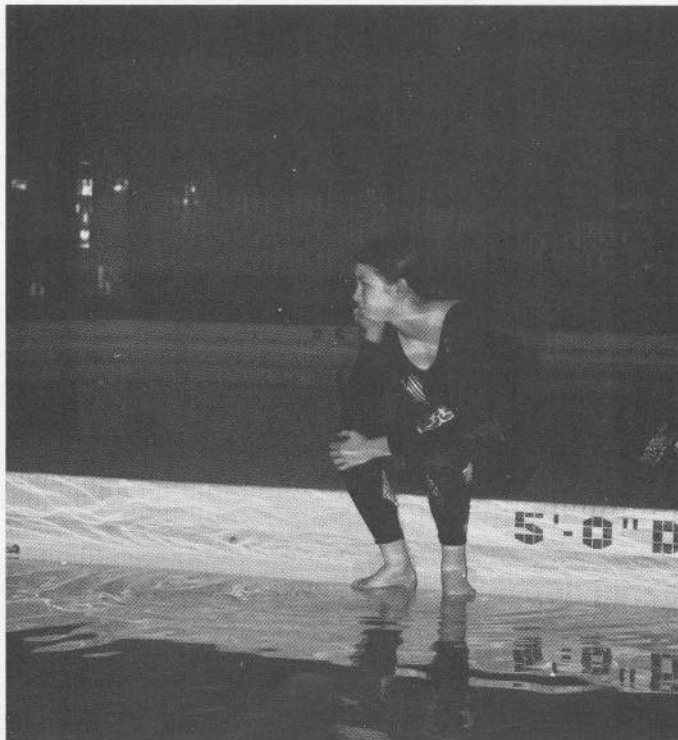
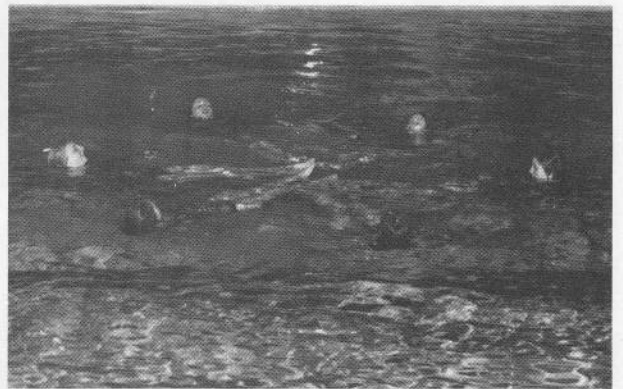
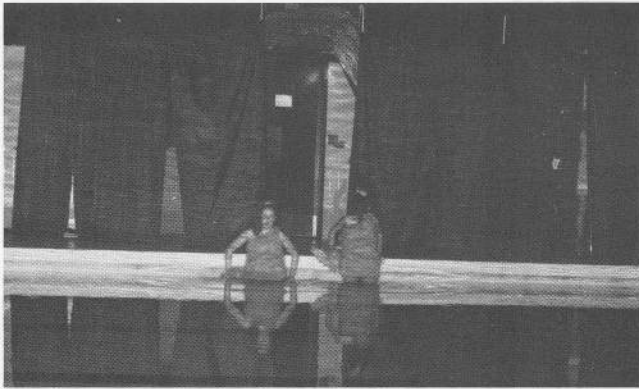
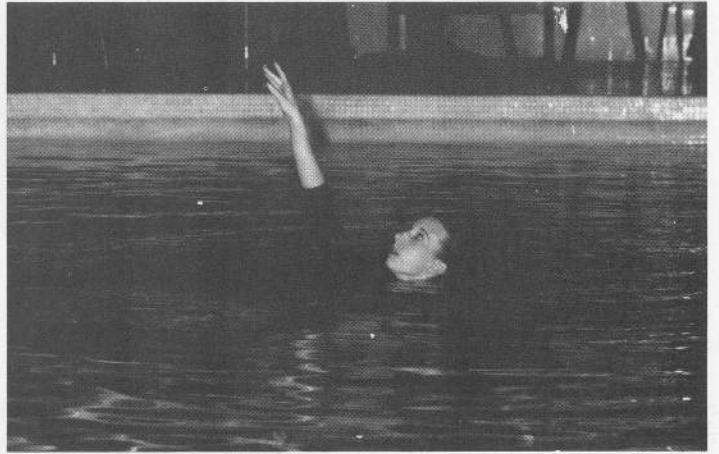
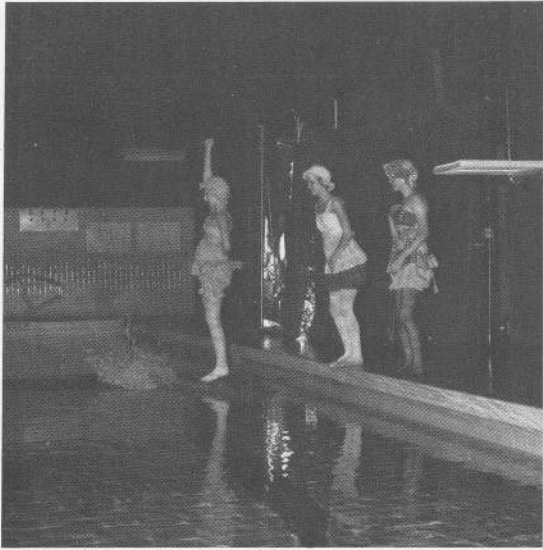
— Miss Lucas



SEATED: L. Schneider, R. Voltz. STANDING: S. Kaiser, J. Proft, L. Carlson, C. Perry, N. Doberstein, D. Borrer, T. McElligott, A. Eichner, J. Marotte, P. Cartier, T. McNeer, S. Steenweg.



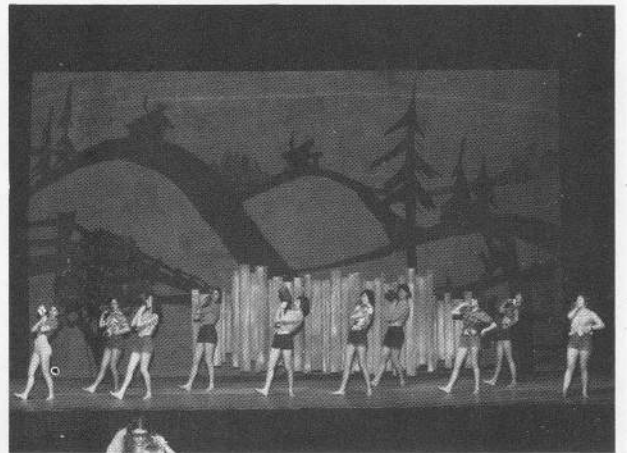
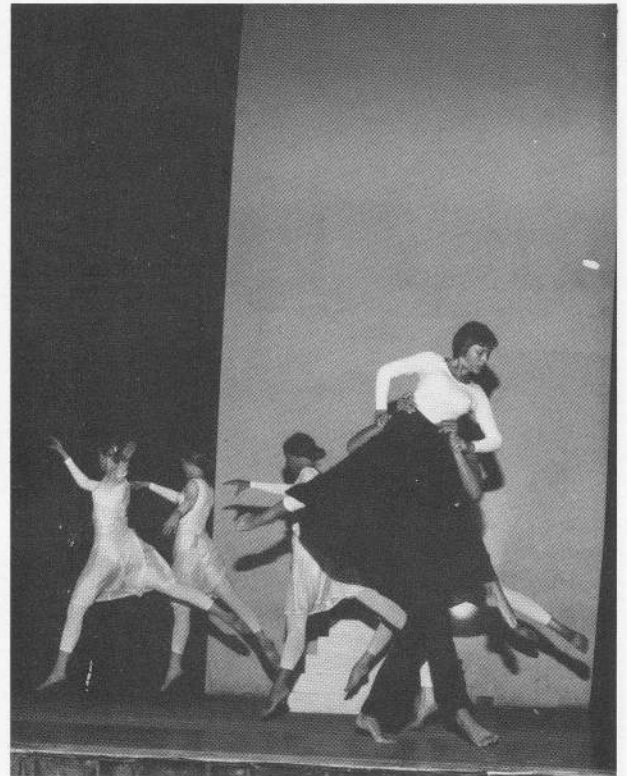
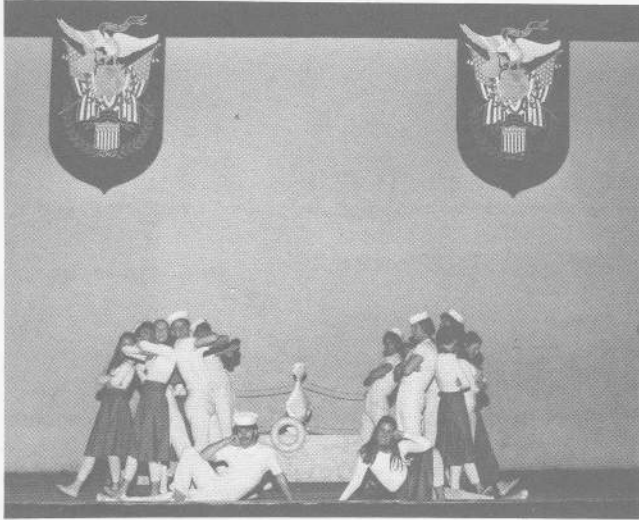
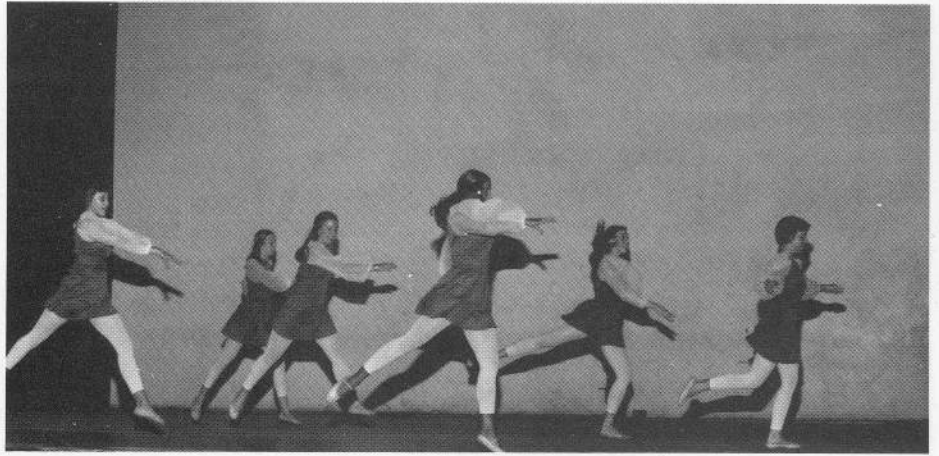
Water Ballet Show 1975

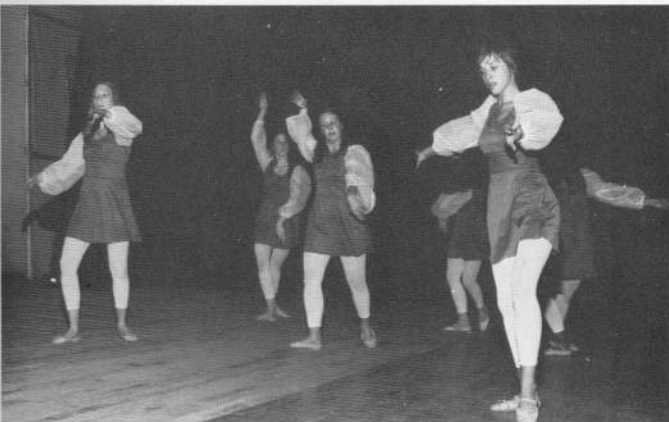
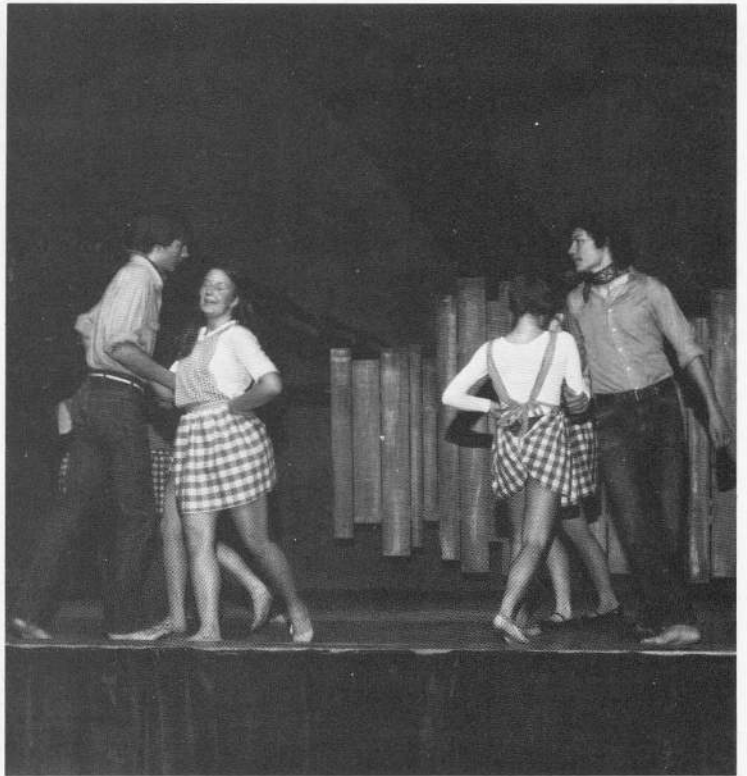


Applause

Dance can be a form of communication, an ideal way of getting an expression across to others.

The Performing Dance Club gives those who wish to express themselves the opportunity to do so through dance.



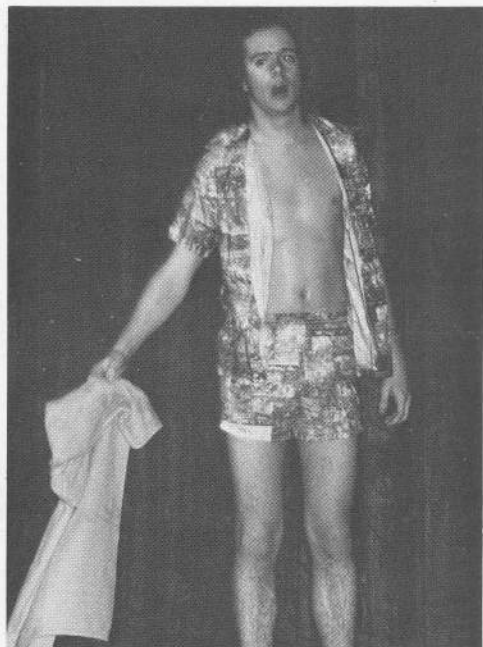
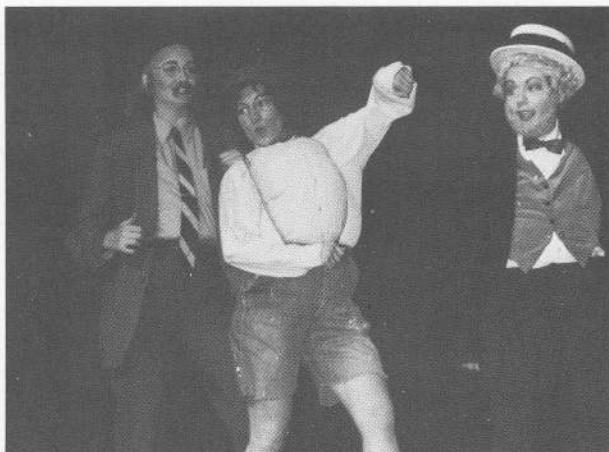


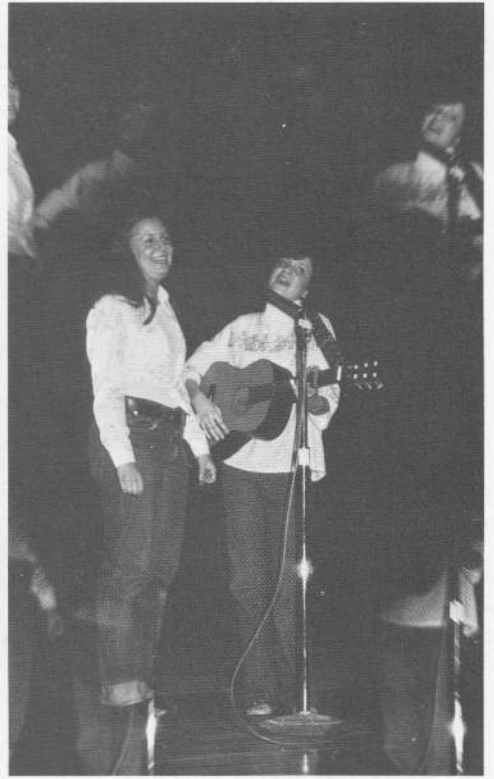
Let Us Entertain You

The Red Arrow Club, a service organization, annually sponsors an all school Variety Show, the proceeds of which go toward scholarships for East High students.

Last year's show "Let Us Entertain You" was attended by over 600 people who happily applauded the efforts of students who sang, danced and performed acts of magic. This highly successful endeavor will continue to be an annual affair at Tosa East.

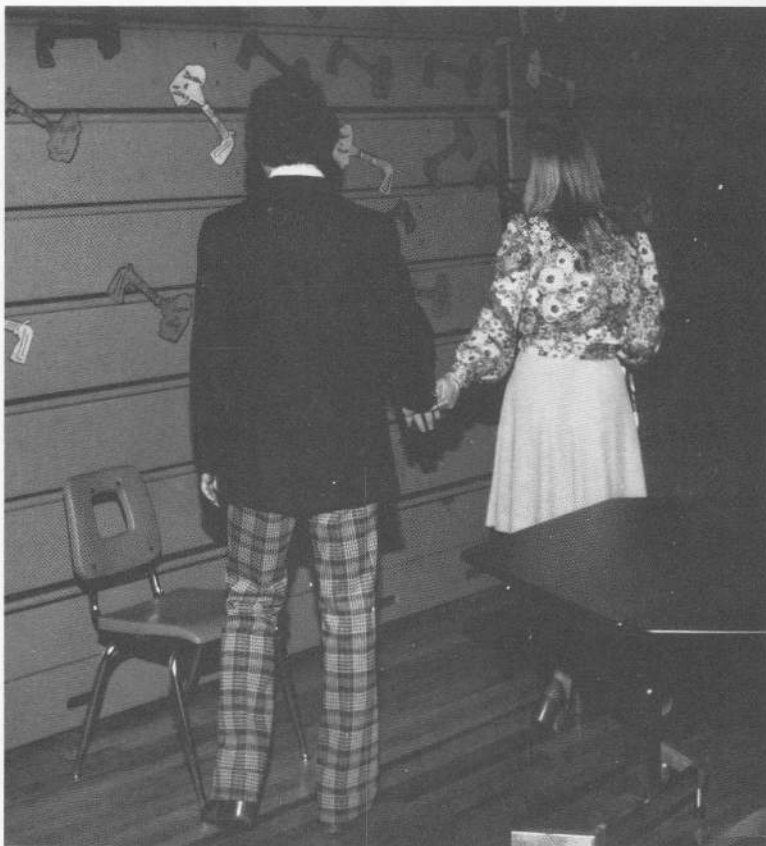
— Mrs. Morgan

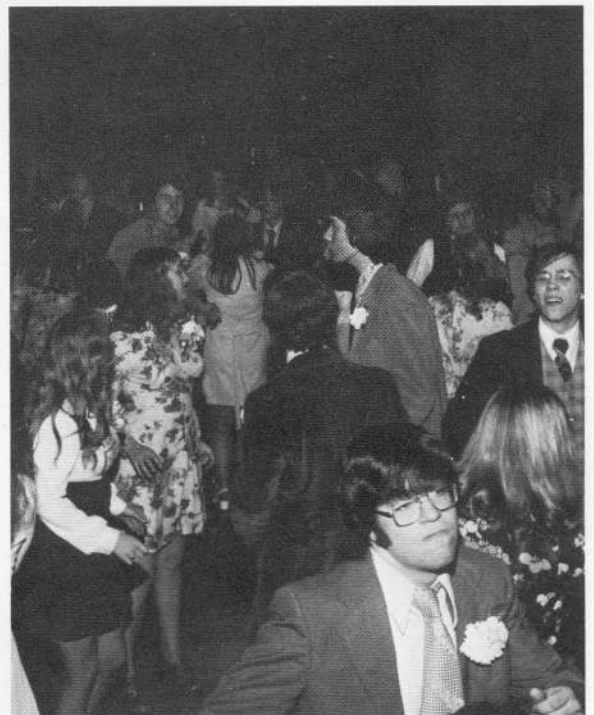
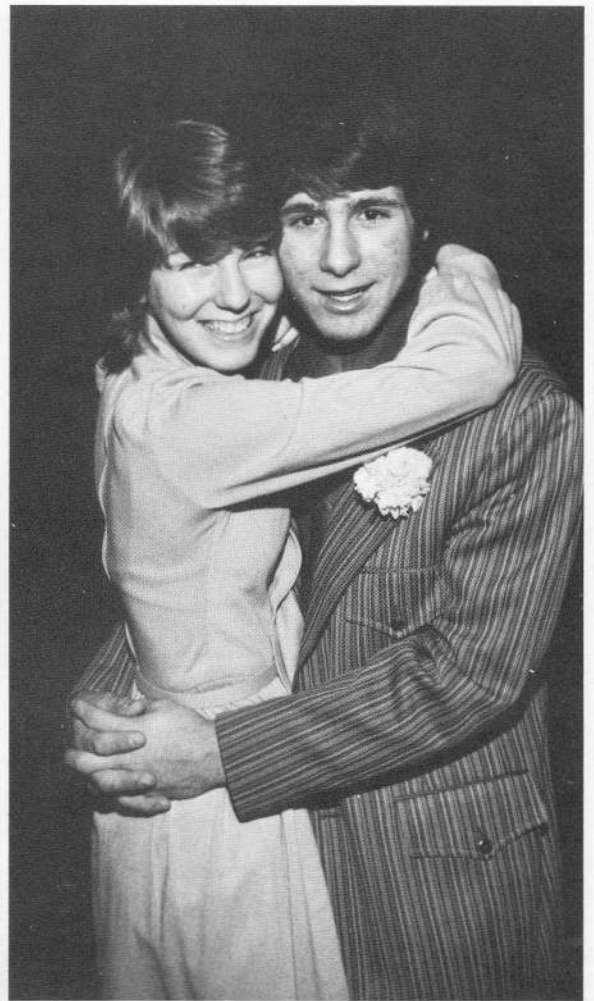




Shoot Out At Fantasy Factory Turnabout 1975

A glittering cowboy greeted those who attended the shootout at the Tosa East corral. The atmosphere was that of the Old West, complete with guns on the tables, and personalized sets on the wall. The Factory created a fantasy of Old West mystery and intrigue. The events that composed this evening of fantasy are all individually different in the minds of those who attended Turnabout '75. Though different, the events of this evening will be remembered as one beautiful evening to those involved with the nostalgia of the Old West.

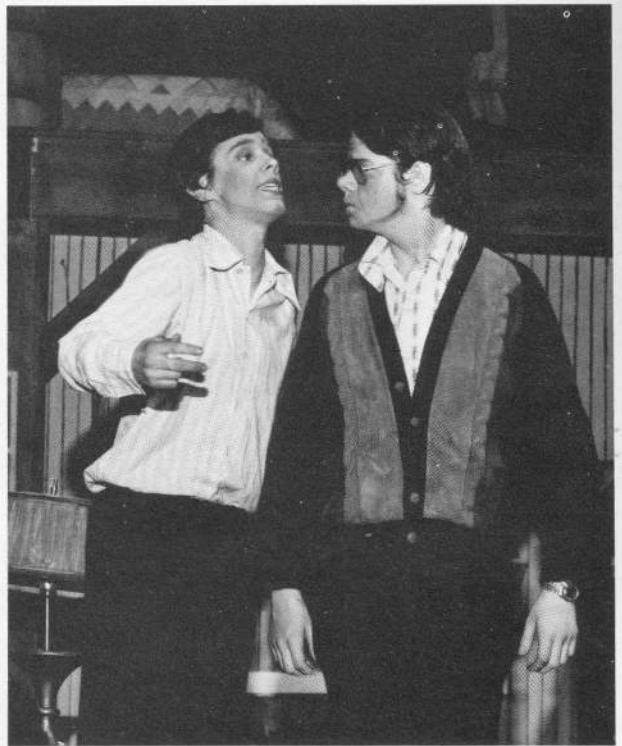
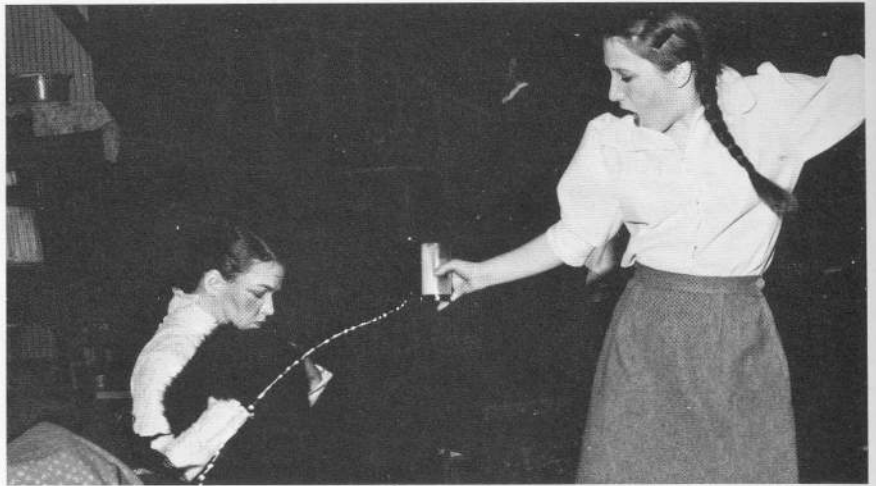


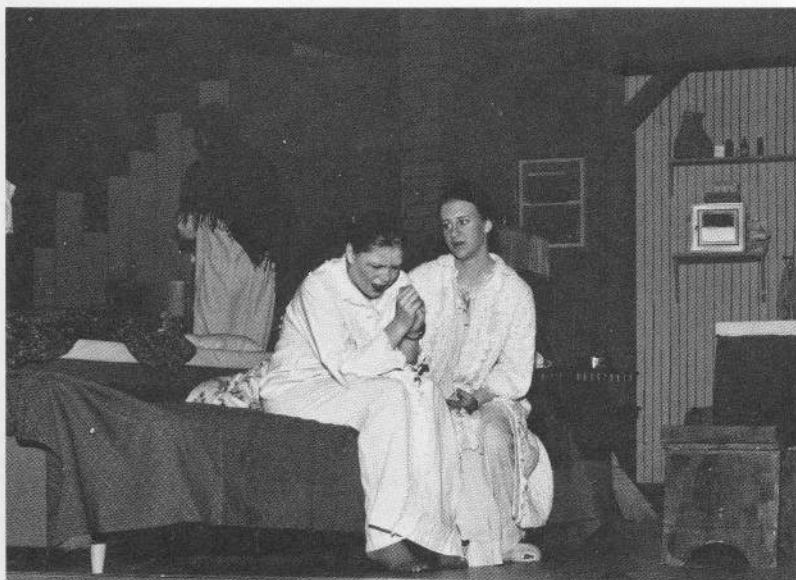
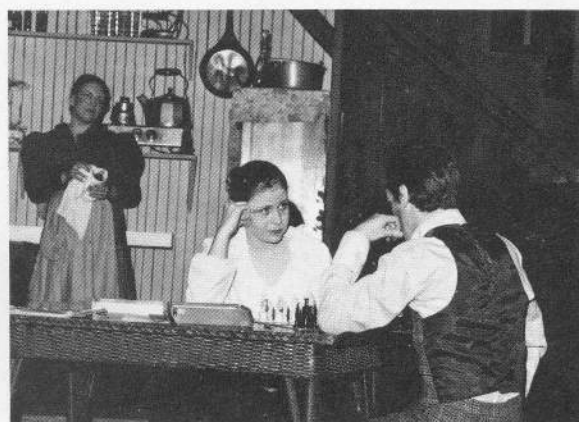
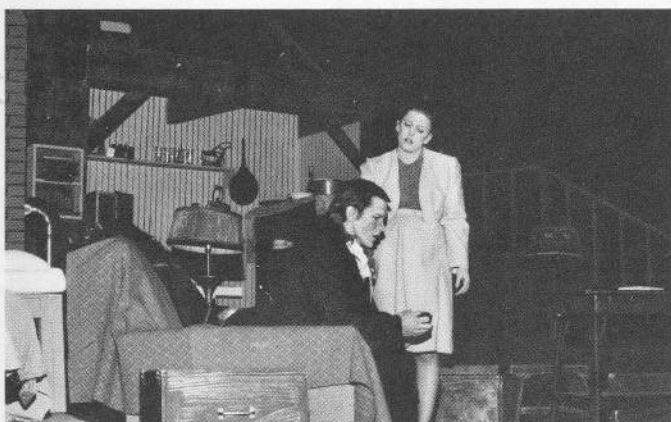
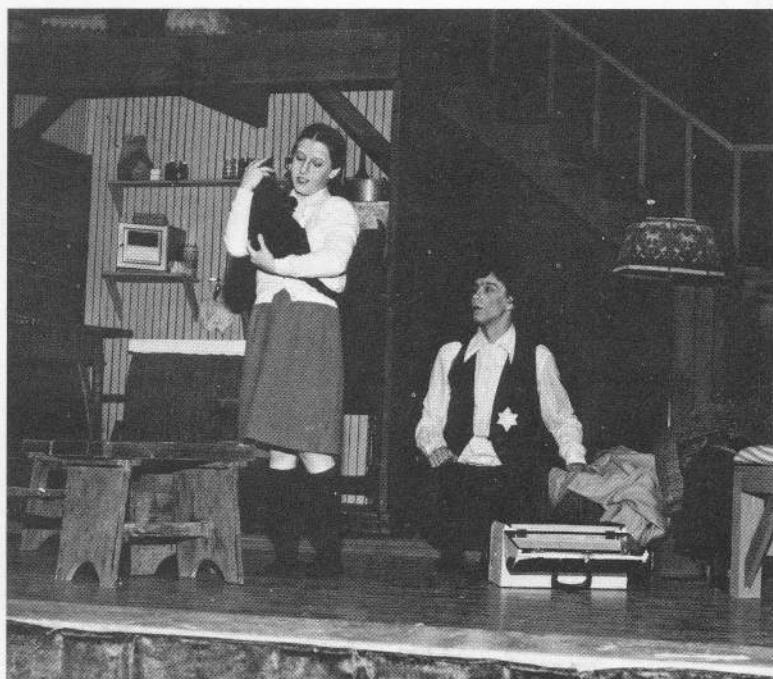
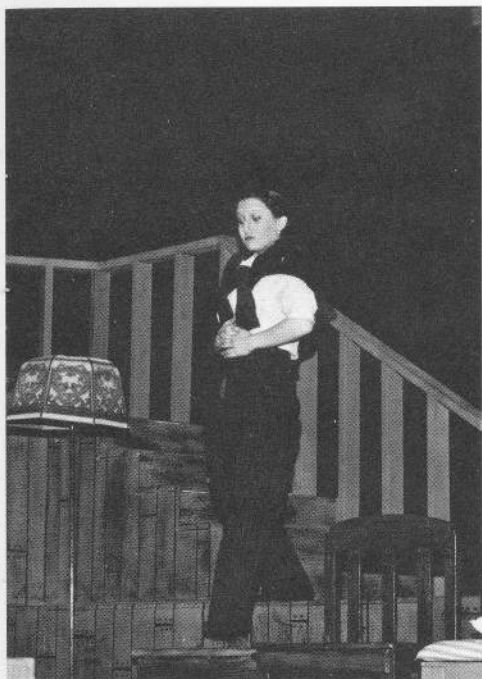


The Diary Of Anne Frank

CAST

Anne Frank Victoria Gilbert
 Mr. Frank Robert McNeer
 Mrs. Frank Ruth Lucey
 Margot Frank Abigail Forbes
 Mrs. Van Dann Elizabeth Pradt
 Peter Van Dann William Pappas
 Mr. Van Dann Patrick Downey
 Mr. Dussel Peter Hennen
 Mr. Krahen David Johnston





When you remember that the parts we played in "Diary ..." were real people, the whole thing seems so much bigger. Somehow, when you know that the person you are trying to portray really existed, you feel, or at least I felt, a strong desire to make that person live again through your portrayal. I know that all of us in the cast felt a close involvement with each other and with the people whose lives we tried to reenact. It was exciting! We learned a lot about people, courage, and ourselves from our experiences with the play.

— Victoria Gilbert

The Prime of Miss Jean Brodie

CAST

Sister Helena	Patricia Hunt
Mr. Perry	Peter Hennen
Jean Brodie	Danita Cole
Sandy	Victoria Gilbert
Jenny	Peggy Nelson
Monica	Jill Steighorst
Mary MacGregor	Ruth Lucey
Little Girls	Susan Jashinsky
	Peggy Blakey, Sandy Fast
Miss MacKay	Debbie Klug
Gorden Lowther	Patrick Downey
Teddy Lloyd	David Johnston
McCready	James Swanson
Miss Campbell	Julia Esser
Clara	Sally Jacobs
New Girls	Cary Davis, Jennifer Wehrley
	Terri Brewster, Mary Klobucar, Ann Hetzel

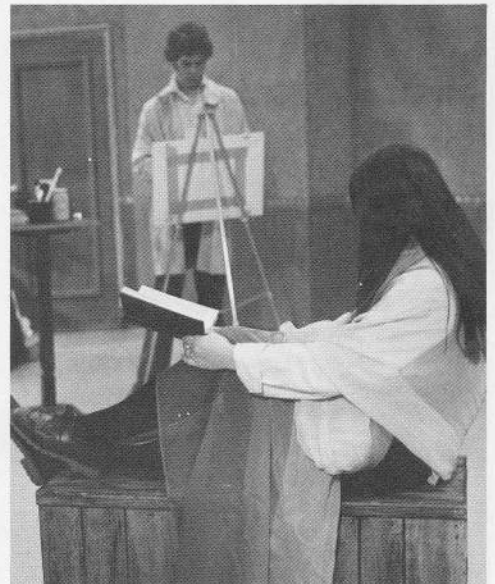
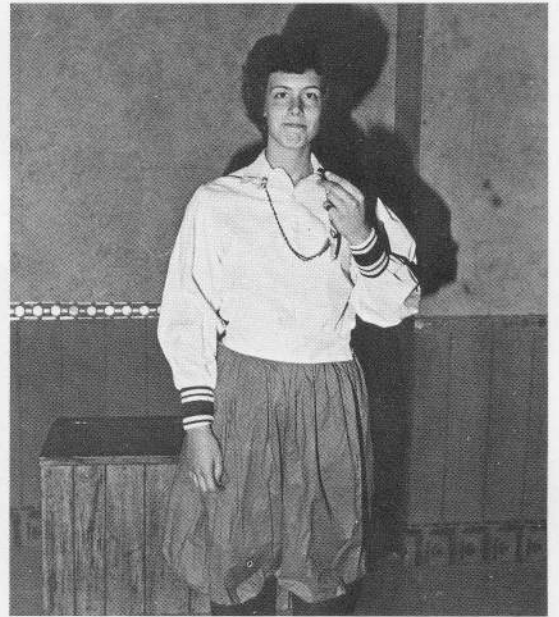
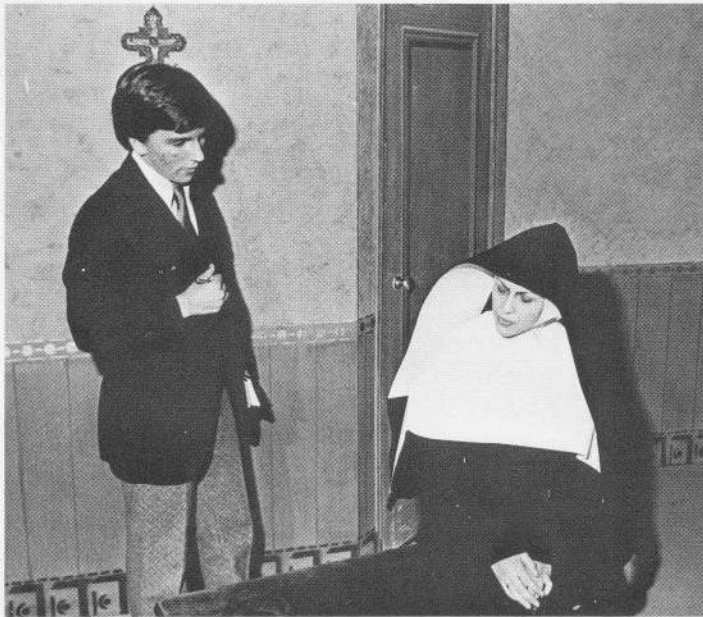




Presenting "... Brodie" was an unusual experience for all involved. The lack of an actual theatre and the immediate presence of the audience greatly added to our knowledge as actors.

All who participated will remember "... Brodie". We are no longer who we once were. We will never be the same; we will always carry some small part of the characters whom we've lived in this play. That part of "... Brodie" will be with us always.

—Danita Cole



Old Fashioned Love Song Homecoming 1975

Homecoming ...

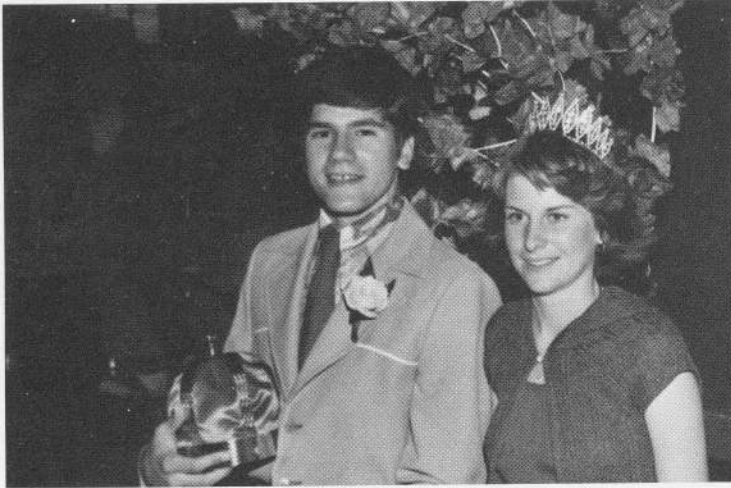
Out of our Levis and sneakers, and into dresses with bouquets and suits with boutonnières.

Old fashioned shops, flowers and trees decorated the gym to harmonize with the theme, "Old Fashioned Love Song."

Everyone wore their dancing shoes and appeared to enjoy themselves.

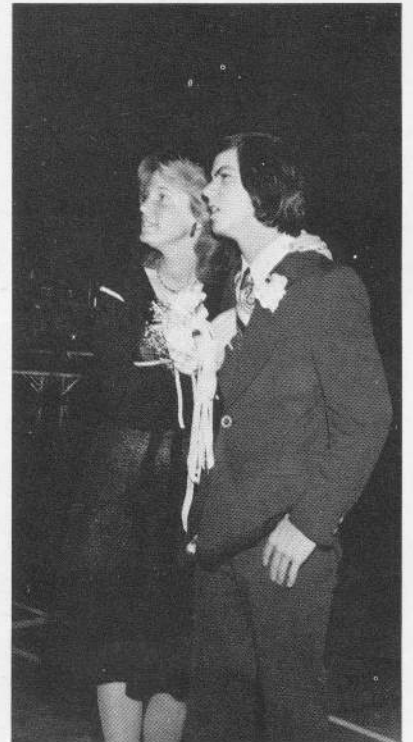
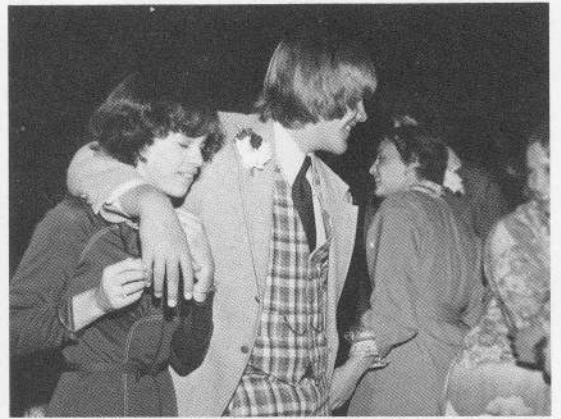
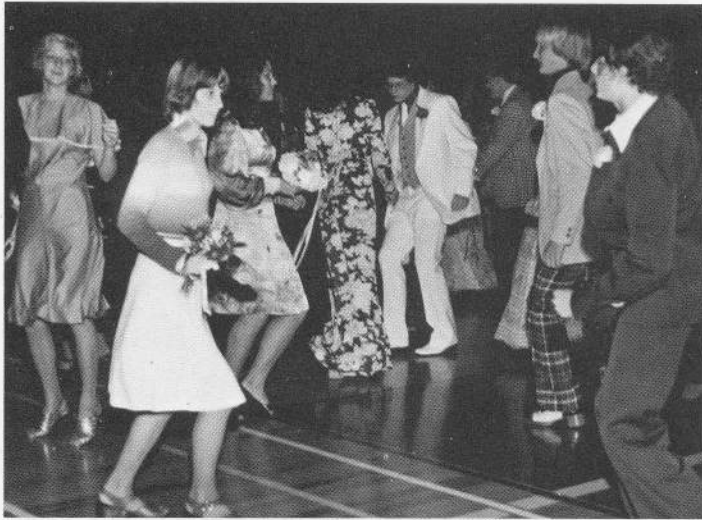
Weeks of planning seemed to vanish in minutes as the weekend hurried by.

— Beth Rise



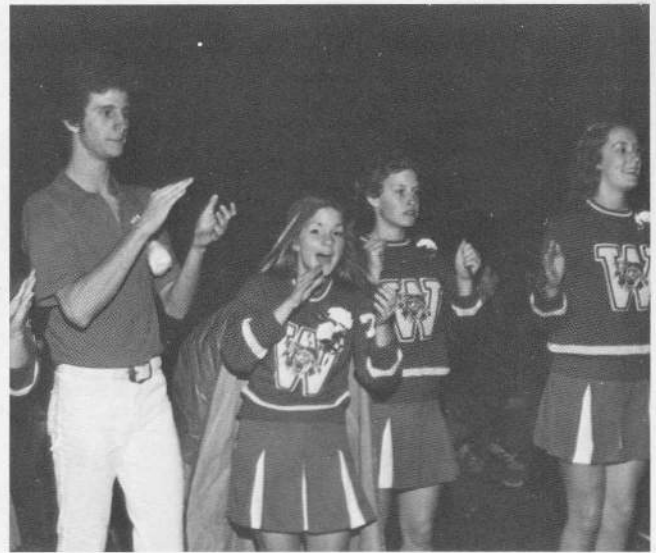
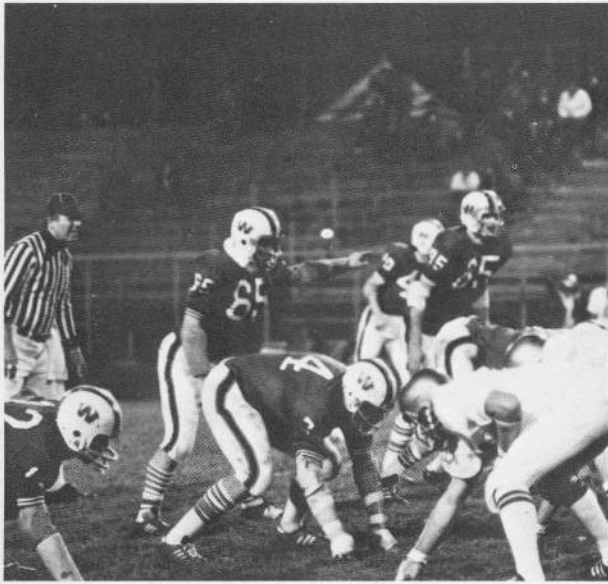
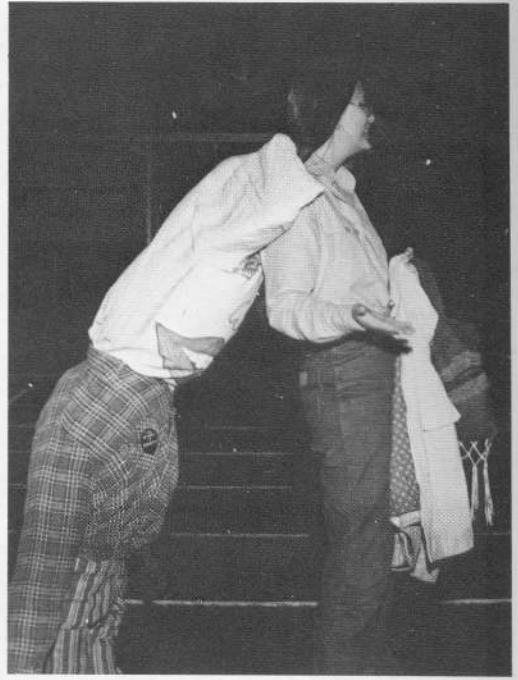
King Parry Cartier and Queen Beth Rise

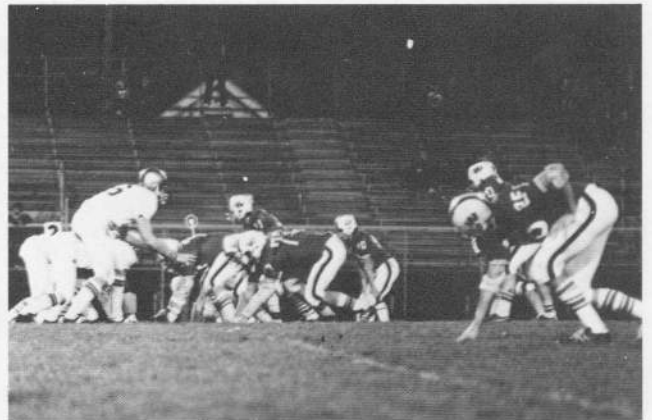
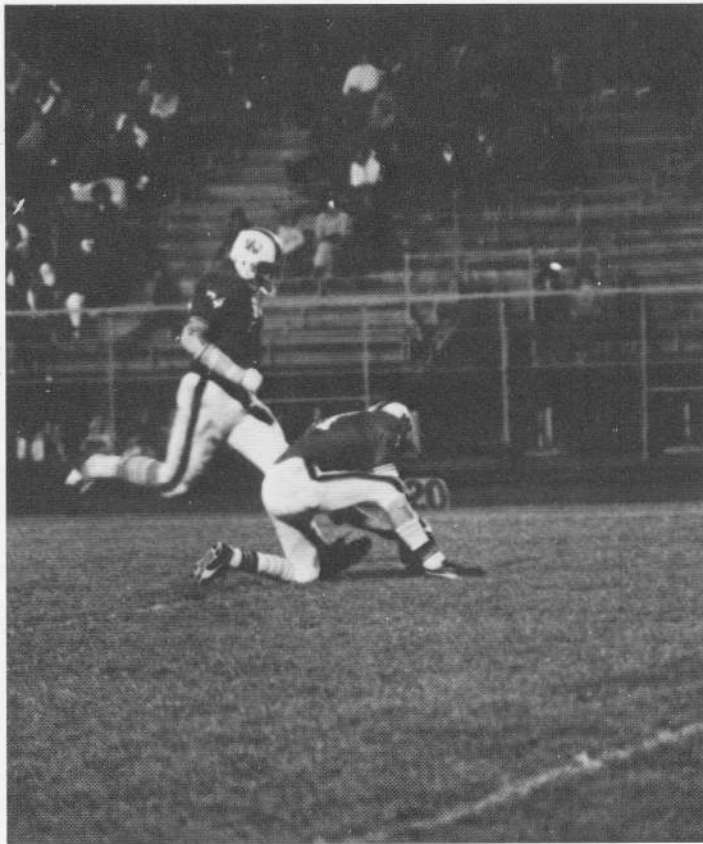




SEATED: P. Cartier, B. Rise. STANDING: D. Manhardt, D. McRoberts, R. Oyaas, T. Harwood, P. Harwood, M. Jashinsky, J. Zuba, K. Brown.

Tosa East 23—Cudahy 12





Tosa East Students The Way They Are

